

Name: _____ #: _____ Hour: _____

ELA 8 Semester One Review

Read the Text Analysis Workshops at the beginning of Unit 1 – Plot & Conflict, Unit 2 – Point of View, Unit 3 – Setting & Mood, & Unit 4 – Theme & Symbol

Do Level Ups in above units:

- LEVEL UP: CHARACTER TRAITS – SLIDES 5-12
- LEVEL UP: SETTING AND MOOD
- LEVEL UP ON THEME
- LEVEL UP PLOT – SEQUENCE OF EVENTS
- LEVEL UP: SETTING AND MOOD – SLIDES 6-12
- LEVEL UP: REVISING FOR UNITY, COHERENCE, AND ORGANIZATION. INTRODUCTIONS –SLIDES 5-10. CONCLUSIONS – SLIDES 20-24
- LEVEL UP TRANSITIONS – SLIDES 9-19
- LEVEL UPS IN CONVENTIONS

Questions 1-10 {Part I – Day 1}

You will be given a piece of reading and asked questions about it. The questions cover the following concepts:

- Point of view
- Characterization/Character traits
- Flashback
- Internal conflict
- Sequencing events
- Plot – falling action

Questions 11 – 22 {Part II – Day 2}

You will be given a piece of writing and asked question about revising and editing the piece. The questions will cover the following concepts:

- Effective Introductions
- Effective Conclusions

- Verb tenses
- Fragments & Run-on Sentences
- Imagery
- Commas in compound sentences
- Commas in dialogue
- Commas in a series
- Pronoun/antecedent agreement
- Transition Words

Questions 23-26

You will be given a piece of reading and asked questions about it. The questions cover the following concepts:

- Setting
- Point of view
- Characterization/Character traits

Question 27

Determine the theme of “Geraldine Moore the Poet” by Toni Cade Bambara. Write a short paragraph to explain the main theme of the story. Support your response with details from the story.

Theme – the lesson the author wants you to learn about a particular topic such as friendship, honesty, perseverance, family, hard work, etc.. The theme is stated in a sentence – NOT a word. It is the lesson about friendship, courage, determination, etc. the author wants you to learn.

Ask Yourself: “*What lesson about _____ does the author want me to learn?*”

- Claim – Use **title** and **author** in your claim (**punctuate** it correctly); state the theme of the story in **one sentence**.
- Evidence –Use **evidence** from the text to support your claim and **Cite** line numbers. You should have **two to three pieces** of evidence.
- Reasoning – **show your thinking** about how your evidence proved your claim. You should provide your thinking for each piece of evidence you provide.
- Conclusion